

April 11, 2006	September	October	November	December	January	February	March	April	May	June	
Language Arts											
7th Grade	<ul style="list-style-type: none"> Introduce: (continue all year) Journaling process Introduce G.U.M. (Grammar Usage Mechanics) Spelling Sentence writing strategy simple Introduce oral book reports 	<ul style="list-style-type: none"> (continued all * year from September) Add compound sentences & begin paragraph writing Story elements 	<ul style="list-style-type: none"> September topics (continued) <u>Call of the Wild</u> Unit – novel Paragraph writing structure Response to Literature 	<ul style="list-style-type: none"> September topics (continued) <u>Revealers</u> – novel unit Persuasive essay writing Vocabulary 	<ul style="list-style-type: none"> September topics (continued) Short story unit: elements of short stories 	<ul style="list-style-type: none"> September topics (continued) Poetry Unit – poetry elements 	<ul style="list-style-type: none"> September topics (continued) <u>Forgotten Door</u> – novel unit Narrative 	<ul style="list-style-type: none"> September topics (continued) Literature circles Persuasive essay 	<ul style="list-style-type: none"> September topics (continued) New novel unit T.B.A. Report writing 	<ul style="list-style-type: none"> September topics (continued) Culmination projects and final exam 	
8th Grade	<ul style="list-style-type: none"> Paragraph writing strategy <u>Beowulf</u> – class novel Response to text essay Independent Reading (all year) 	<ul style="list-style-type: none"> Paragraph writing strategy <u>Beowulf</u> – class novel Test Prep Fairy tales and fiction elements 	<ul style="list-style-type: none"> Paragraph writing strategy Media studies Holocaust Report essay 	<ul style="list-style-type: none"> Paragraph writing strategy <u>The Revealers</u> (789 novel) Sentence writing strategies Holocaust Persuasive essay 	<ul style="list-style-type: none"> Literature circles Sentence writing strategies Response to text essay 	Class Literature Circles <ul style="list-style-type: none"> <u>Warriors Don't Cry</u> <u>Roll of Thunder</u> <u>Hear My Cry</u> 	Class Literature Circles <ul style="list-style-type: none"> <u>Warriors Don't Cry</u> <u>Roll of Thunder</u> <u>Hear My Cry</u> 	<ul style="list-style-type: none"> Poetry Blues-song writing 	<ul style="list-style-type: none"> Class Novel – <u>The Giver</u> 	<ul style="list-style-type: none"> Memoir – Final Anthology Class Novel – <u>The Giver</u> 	
Creative Writing Enrichment	Quickwrites to January <ul style="list-style-type: none"> <u>Mystery</u> reading Mystery stories Suspense writing (Inference & Comprehension) 	<ul style="list-style-type: none"> <u>Choose Your Own Adventure</u> Reading comprehensive Narrative writing 	<ul style="list-style-type: none"> Poetry writing and reading comprehension Comic Book Writing Realistic Fiction 	<ul style="list-style-type: none"> Choice Writing & Compiled class anthology of writing 							
Improvisational Theater Enrichment	<ul style="list-style-type: none"> Introduction to Theater Vocabulary Group building/Problem solving Stage Presence/voice Spontaneity 	<ul style="list-style-type: none"> Creative characters Building setting Developing plot, conflict, etc. Working with props 									
9th Grade	“Why Read? Why Write? An Introduction to Narratives” <ul style="list-style-type: none"> “The Most Dangerous Game” “The Birds” “Poison” Writing Process: Narrative 	“Survival: a thematic, differentiated novel unit” <ul style="list-style-type: none"> <u>Lord of the Flies</u> or <u>The Girl Who Owned a City</u> Character Journal Unit-related vocabulary Video clip comparisons OR one day projects 5 paragraph essay/final test 	“Ironman by Chris Crutcher” <ul style="list-style-type: none"> Ironman Text-based vocabulary Writing process: In-depth essay Point of view Puns A study of theme 	“Literature Circles” <ul style="list-style-type: none"> Self-selected books (choice of about eight different titles ranging in length and difficulty) Daily lit circle meetings with rotating individual roles Group projects 	“Where the Rivers Flow North” <ul style="list-style-type: none"> Where the Rivers Flow North by Howard Frank Mosher Understanding and respecting dialect Writing Process: Historical Accuracy Essay Film comparison Text-based vocabulary 	“The Narrative Revisited: a second look at writing and reading short stories” <ul style="list-style-type: none"> “The Cask of Amontillado” Poe choice story “The Gift of the Magi” “An Occurrence at Owl Creek Bridge” “The Bet” Video comparison: “An Occurrence at Owl Creek Bridge” Writing Process: Narrative 	“To Kill a Mockingbird by Harper Lee” <ul style="list-style-type: none"> <u>To Kill a Mockingbird</u> Blitz research projects A look at controversial word use A study of themes A study of symbolism A study of author’s purpose, structure, and style Individual projects Film comparison 	“Shakespeare: the man, his sonnets, and his most famous play” <ul style="list-style-type: none"> “Romeo and Juliet” Various sonnets A study of theatre Read-aloud of play Reading comprehension Literary elements and devices: epithets, foils foreboding, complication, theme A study of tragedy Film clip comparisons Independent projects 	“Shakespeare: the man, his sonnets, and his most famous play” <ul style="list-style-type: none"> <u>“Romeo and Juliet”</u> Various sonnets A study of theatre Read-aloud of play Reading comprehension Literary elements and devices: epithets, foils foreboding, complication, theme A study of tragedy Film clip comparisons Independent projects 	“Review and closure of course” <ul style="list-style-type: none"> “Romeo and Juliet” Family Feud for exam extra credit Review key concepts and texts Throughout the year: <ul style="list-style-type: none"> “Sentence Writing Strategy Program” “Paragraph Writing Strategy Program” 	
10th Grade American Literature	Literature The American Experience 4th Edition <ul style="list-style-type: none"> The New Land to 1750 – Native Americans & European immigrants Biographical Scrapbook Independent book monthly, all year Sentence/Paragraph Strategies, all year Vocabulary, all year 	<ul style="list-style-type: none"> Early Statesmen 1750-1800/Age of Reason-recitation Salem Witch Trails, J. Edwards Melting Pot theme – de Crevecoeur <u>Seedforks</u>, Fleischman Booktalks Local reading assessment pretest 	<ul style="list-style-type: none"> American Dream theme & narrative <u>Of Mice & Men</u>, Steinbeck A Growing Nation 1800-1840/Romantic Age - transcendentalists Emerson, Thorerau & Modern A. Dillard 	<ul style="list-style-type: none"> New England poets Longfellow, Dickinson, etc. Anti-transcendentalist: <u>Moby Dick</u>, Melville Response to literature Booktalk 	<ul style="list-style-type: none"> Realism & the Frontier 1865-1915 <u>The Adventure of Huckleberry Finn</u>, Twain Semester review/exam 	<ul style="list-style-type: none"> Class play Individual viewing & assessment of performances Final exam Semester 1 class repeats in Semester 2	<ul style="list-style-type: none"> <u>Huck Finn</u> (continued) Regional short story unit – Northeast, South, Midwest, Southwest, West Reflective essay NSRE prep 	<ul style="list-style-type: none"> NSRE assessment Debate evolution-creation Modern age, 1915-1950 <u>Inherit the Wind</u>, Lawrence & Lee Booktalk 	<ul style="list-style-type: none"> Reading circles: <u>House on Mango Street</u> to <u>The Great Gatsby</u> Harlem Renaissance Local reading assessment post-test 	<ul style="list-style-type: none"> Contemporary Writers, 1950 - present I-Search paper or <u>TIME</u> magazine project Portfolio – submit one piece for publishing Independent reading data analysis 	<ul style="list-style-type: none"> Project completion Presentations Semester review/exam
Performance Arts Semester	<ul style="list-style-type: none"> Self-collage Fear/Self-confidence unit fear speech Voice Unit & voice-only speech Read a classic play Intercom announcements 	<ul style="list-style-type: none"> Radio commercials Attend a regional classic play Mock job interviews Speech introductions Persuasive/A-V speeches Attend Vermont Debate & Forensics League (VDFL) demonstration 	<ul style="list-style-type: none"> Impromptu speeches SLAM poetry History of drama Improvisation Pantomime Characterization 	<ul style="list-style-type: none"> Class play selection Props, costumes Rehearsal Blocking 							
12th Grade Advanced Placement English Literature	<ul style="list-style-type: none"> <u>Literature an Introduction to Reading and Writing</u>, Roberts & Jacobs 2004 - Chapters 1-5 short stories <u>Brave New World & Pride and Justice</u> Postcards on five classic novels <u>Animal Farm</u>, Orwell Literary analysis, all year AP exam practice, all year 	<ul style="list-style-type: none"> College essays Chapters 7-13 short stories <u>Heart of Darkness</u>, Conrad Independent novel 1 	<ul style="list-style-type: none"> Chapters 14-17 Poetry Live Poets student-led classes & papers on selected poets <u>Ethan Frome</u> and stories by Wharton <u>English Romantic & metaphysical poets</u> Vocabulary <u>Wordly Wise 3000</u>, <u>Book 9</u>, balance of year 	<ul style="list-style-type: none"> Live Poets continued “Song of Myself,” Whitman <u>Siddhartha</u>, Hesse Independent novel 2 	<ul style="list-style-type: none"> Live Poets test Semester exam Independent novel 3 Chapter 27 Drama <u>Antigone-Oedipus Rex</u> choice and schematics 	<ul style="list-style-type: none"> <u>The Second Shepherd's Play</u>, Wakefield <u>The Merchant of Venice</u>, Shakespeare & graphic organizers <u>Trifles</u>, Glaspell 	<ul style="list-style-type: none"> <u>Love is the Doctor</u>, Moliere <u>The Bear</u>, Chekhov <u>Am I Blue</u>, Henley <u>Death of a Salesman</u>, Miller <u>Waiting for Godot</u>, Beckett <u>Our Town</u>, Wilder <u>Spoon River Anthology</u>, Masters Independent novel 4 	<ul style="list-style-type: none"> <u>A Streetcar Named Desire</u>, Williams <u>Mulatto</u>, Hughes Research paper process AP exam review and prep 	<ul style="list-style-type: none"> College Board AP exam Biography project, extensive Independent novel 5 <u>Anthem</u>, Rand 	<ul style="list-style-type: none"> Wrap biography project Final exam 	